

Ian Crawford Moss

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Current Address: 52 Westland Ave, Apartment 26, Boston, MA, 02115

EDUCATION

Northeastern University

Boston, MA

College of Computer and Information Science

May 2006-May 2011

- Candidate for a Bachelor of Information Science
- Winner of Dean's Scholarship, Enrolled into Honors Program
- Current GPA: 3.37/4.00
- Related Courses: Systems and Networks, Database Design, Object-Oriented Design, Computer Organization, Principles of Information Science, Calculus Fundamental of Computer Science, Discrete Structures, Symbolic Logic

COMPUTER KNOWLEDGE

Languages: Java, HTML, CSS, JavaScript, ASP, ASP.NET, PHP, MySQL, ActionScript 3

Systems: Mac OS X, 9.x, Windows 2000, XP, Vista, Linux/Unix

Software: Apache, PHPMyAdmin, MAMP/WAMP/LAMP, ClearQuest, Aptana Studio, Eclipse 3.2, Adobe Photoshop & Illustrator, Microsoft Office Suite

WORK EXPERIENCE

Northeastern University, Department of Education

Boston, MA

Web Developer

September 2009-Present

- Responsible for redesigning and rebuilding the department website
- Work independently and collaborate with the staff to assess their needs
- Balance work with school responsibilities

Feinstein Kean Healthcare Inc.

Cambridge, MA

Web Developer

January-June 2009

- Responsible for building websites from scratch based on approved designs
- Maintained and managed hundreds of websites, providing updates and fixes when needed
- Websites built for the companies primary client, The National Cancer Institute:
 - <http://cabig.cancer.gov>
 - <http://translational.cancer.gov>

PHT Corporation

Charlestown, MA

Software Quality Engineer

January-June 2008

- Rigorously tested clinical palm pilot software and related web applications
- Logged appropriate test cases, then wrote and executed corresponding test scripts
- Responsible for bug logging and bug fix verification

INTERESTS/HOBBIES

Student of Electric Guitar and Bass

- Participant in independent musical groups and private study/practice of jazz/rock/alternative music

Longtime Artist

- Interests include the design of logos and lettering styles using anything from pens and pencils to Photoshop and other artistic software.

References will be furnished upon request